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Justice League Vol. 7: Darkseid War Part 1 (Jla (Justice League Of America))



Synopsis

DARKSEID VS. THE ANTI-MONITOR! The Justice League first came together years ago to stop the Darkseid and his parademon army from invading our Earth. Now Darkseid will once again make the planet a warzone, as Earth becomes the frontline in his battle with the Anti-Monitor, one of the most powerfully destructive creatures ever created. Wonder Woman, Superman, Batman and the rest of the Justice League are working with Mister Miracle to stop the coming bloodshed, but when two unstoppable forces of evil go to war, even the world's greatest heroes might not be enough to save the world! Collects JUSTICE LEAGUE #40-44 and DC SNEAK PEEK: JUSTICE LEAGUE #1.

Book Information

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Customer Reviews

"Few spectacles outside Breaking Bad can say they accomplished what Justice League accomplished. Anyone who is a fan of big summer blockbusters or volatile stories with the flare of illegal fireworks is going to want to get some popcorn." — PopMatters

"...it's hard to beat the breathless thrill of seeing all the best and brightest in the DC Universe fighting alongside one another in the pages of a single title." — Nerdist

"Epic superhero action." — IGN

"This is an event you won't want to miss." — Newsarama

Geoff Johns is an award-winning writer and one of the most popular contemporary comic book

writers today. He is the author of the New York Times best-selling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: SINESTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming GREEN LANTERN into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he and his co-writers were nominated for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.

This volume is a cliff hanger I must say first. The artwork is great and some awesome side stories. It also explains some things that one might want to know for the continuity of the Rebirth DC series.

Whenever I want to feel like the world hangs from a thread, I read Justice League. I have not picked up a book since last qtr, but the wait was worth it. Will be reading volume II OF THE Darkseid War in a few weeks.

I really don't like how every one becomes a good. It's like a suit verses superman.... He can punch the dimension.

Darkseid War is the last hurrah of author Geoff Johns and artist Jason Fabok on the Justice League title. Both are renown for their talents in their respective jobs and are among the top performers in current comic book work. As a loyal follower of The New 52 Justice League, my hopes for this culmination from Fabok and Johns were set extremely high, and yours should be, too. The art is simply amazing. Justice League volume 6 (the previous installment) saw the sampling of several artists, with talent ranging from mediocre to outstanding. Fabok's work was the highlight of volume 6, even surpassing the surprisingly watered-down Ivan Reis work. Fabok handles all of the main story and the majority of the prologue. Having his expertise featured as the standard for this arc creates a metaphorical glow around his pages. Sure, some of his faces look overly stoic, but when the story centers around a cast of senior Justice League members, it fits. Jim Lee penciled the intro, a pleasant surprise, but his work didn't hold its usual luster with the next page featuring the cover of

this book. If I haven't made it clear, Fabok is outstanding. The Justice League is no place for amateur hour in terms of art, and Fabok struts his stuff like almost no other. The writing is, likewise, fitting of a title as important as Justice League. However, the story was a bit disappointing when looked at from a collected-issue format. The past volumes of Justice League can be read as a self-contained story, with the only exception being volume 5, which served as a sort of anthology for Forever Evil. Even volume 4, which ended on a major cliff-hanger, had a main arc tied up. That is not the case here. I'm glad Part 1 was included in the title, because this is not even remotely close to a full story. The tiny cliff hangers left in volume 6 are resolved almost too quickly. This entire collection feels like a set up for greater things to come. However, the most disappointing aspect of the writing is the actual confrontation between the Anti-Monitor and Darkseid. Without going into detail, the Anti-Monitor arrives fairly early on in the story, with Darkseid not even meeting his enemy until the second-to-last page of the second-to-last chapter. The last issue features the fight between the two adversaries, but only briefly. Much of the issue shows what's happening elsewhere as Anti-Monitor and Darkseid are duking it out. There's a solid two pages of fighting between the two that is absolutely stunning, but it's only two pages. Yes, it's important to shine the spotlight on other characters in this title, but what could possibly be more important than Darkseid and the Anti-Monitor, two of DC's biggest villains, fighting for dominance? When Darkseid's forces were introduced way back in volume 1, his armies were fought over the course of several issues. Here, their conflict lasts mere pages. The story-telling is fantastic, but the balancing feels off. The book is called Darkseid War, not Batman and Green Lantern's wild Mobius chair adventure. With the title, I thought we would get to see a titanic struggle between titans of evil in detail, not just the highlights. Overall, this is one of the best arcs of the Justice League, don't let all my complaining fool you. I'm sure that once the arc can be read in its entirety, it will be more satisfying. It's similar to the last two Harry Potter movies, where the first part is almost all set-up, and the second act being all pay-offs. The art is outstanding, as is the writing, plain and simple. This has been a story that has been building for some time, and Jason Fabok and Geoff Johns are the right men for the job.

Gift for hubs. We both like it! Thank you.

Despite ridiculously ignoring past continuity regarding the New Gods & The Green Lantern Corps set up prior to the event, the book is an entertaining read overall. If you are a fan of Johns run on Justice League you will most likely continue to enjoy it.

great item

Great Graphic Novel

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